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Title	Assistant Professor
Education	Ph.D. in Comparative Literature, Purdue University
Work Experience	
Areas of Specialization	Comparative Literature, American Novels, Literary Criticism, Chinese/English Rhetoric, Computer-Assisted Language Learning
Publications and Grants	<p>1. (Dis)embodied Soul: The Politics of Exclusion in Robert Montgomery Bird's <i>Sheppard Lee</i>. 《應用外語學報》26 (2017): 15-34.</p> <p>2. 測繪界線／弦：聘瓊《梅森與迪克森》中異端的「解」歷史能量。《中外文學》42:1 (2013): 65-106。</p> <p>3. 「超感生的表面」：梅爾維爾《皮耶》中的感官書寫。《英美文學評論》17 (2010): 63-89.</p> <p>4. 活化的精神：德利洛《地下世界》中的廢棄影像與身份認同。《英美文學評論》15 (2009): 67-92。</p> <p>5. “The Rhetoric of Disability: The Dilemma of Colonial Discourse in Mardi.” <i>NTU Studies in Language and Literature</i> 22 (2009): 107-131.</p> <p>6. “The Rhetoric of Travel Narrative in Late Qing Fiction.” <i>St. John's University Journal</i> 24 (2007): 193-204.</p> <p>7. “The Rhetoric Strategy of Travel Narrative in Li Ruzhen's <i>Jinghua yuan</i> and Herman Melville's <i>Mardi</i>.” Ph.D. Dissertation. Purdue University, 2005.</p>
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