編號	論文題目	學生	指導教授	畢業年度
	線上牛津英語詞典之中文詞條翻譯:以文化詞角度為例 Translations of Chinese Entry Words in the Online Oxford English Dictionary: in the Case of Culture-specific Items	林佳穎	莊媖婷 CHUANG, YING-TING	2021
2	基督教現代敬拜詩歌翻譯品質分析與改善 Analysis of the Translation Quality and Improvements of Contemporary Christian Worship Songs	黄文靚	吳怡萍 WU, YI-PING	2021
3	跨文本機器翻譯後編輯策略差異之比較:功能觀點之論析 A Comparative Study of Strategic Differences in English-Chinese Post-MT Editing Across Text Types: A Textual Functional Perspective	吳書萱	史宗玲 SHIH, CHUNG-LING	2021
4	台灣《傲慢與偏見》的譯本之 副文本分析 A Paratextual Analysis of the Translation Versionsof Pride and Prejudice in Taiwan	林俞良	吳怡萍 WU, YI-PING	2021
5	方言英語之影視翻譯配音策略: 以三部動畫為例 Strategy for Dubbing Translation of Vernacular English: A Case Study of Three Animation Films	吳宜謙	蔡依玲 TSAI, I-LING	2021
6	臺灣市區路名牌翻譯分析 A Study of Translations on Street Name Signs of Urban Districts in Taiwan	羅時偉	謝作偉 HSIEH, TSO-WEI	2021
7	技術和旅遊文本機器譯文後編輯策略之差異:從語域理論觀點分析 Differences in Machine Translation Post-Editing (MTPE) Strategies between Technical and Tourism Texts: Analysis from the Perspective of Register Theory	張雅筑	史宗玲 SHIH, CHUNG-LING	2020
	英中字幕翻譯與影音同步之探討 A Study on the Synchronization of English-Chinese Subtitles	陳昱安	莊媖婷 CHUANG, YING-TING	2020
9	兒童文學翻譯改寫研究: 以《綠野仙蹤》為例 Adaptation in the Translation of Children Literature: The Wonderful Wizard of Oz as a Case Study	鍾明秀	史宗玲 SHIH, CHUNG-LING	2020
	葛浩文的文化詞彙翻譯策略研究: 以《玫瑰玫瑰我愛你》及《紅高粱家族》為例 Howard Goldblatt's Strategies to Translate Cultural References: Rose, Rose, I Love You and Red Sorghum: A Novel of China as a Case Study	吳婧寧	史宗玲 SHIH, CHUNG-LING	2020

11	運用眼動儀探討讀者的認知心力:以電影的詩歌字幕翻譯為例 Employing an Eye-tracker to Investigate Cognitive Efforts: A Case Study of Poetry Subtitle Translation	黄姿樺	吳怡萍 WU, YI-PING	2020
12	探討應用於《爐石戰記》卡牌文字之創譯性策略 Exploring Transcreative Strategies Appliedin the Transcreations of Card Texts from Hearthstone	葉丞軒	吳怡萍 WU, YI-PING	2020
13	重譯《一段經由法國與義大利的情感之旅》一書:關聯理論之運用 Retranslating A Sentimental Journey Through France And Italy through the Application of Relevance Theory	陳嬿竹	吳怡萍 WU, YI-PING	2020
14	英文人文理論文本中譯之研究 A Study of the Chinese Translations of the English Theoretical Texts: With Reference to Humanities	劉羿函	陳瑞山 CHEN, RUEY-SHAN	2020
15	不同母語譯者中譯英的語言特徵:以選擇《玫瑰玫瑰我愛你》英譯篇章為例 Linguistic Features in C-E Translation between Native and Non-native English Translators: A Selected Translation of Rose, Rose, I Love You	林秀樺	唐傑夫 Jeffrey E. Denton	2020
16	世界流行品牌本地化策略:台灣和大陸之比較 A Comparison of Fashion Brand Localization Strategies between Taiwan and China	陳音蒨	史宗玲 SHIH, CHUNG-LING	2020
17	希伯來聖經概念譬喻漢譯策略比較: 以《聖經和合本修訂版》及《聖經現代中文譯本》為例 The Chinese Translation Strategies for Conceptual Metaphors in the Hebrew Bible: A Comparison between RCUV and TCV	毛彦嵐	蔡依玲 TSAI, I-LING	2020
18	同步口譯三步驟循環自評工具之建構與應用: 學生口譯員錯誤分析案例研究 The Construction and Application of Three-Step Circular Self-Assessment Tool for Simultaneous Interpreting: A Case Study on Error Analysis of Student Interpreter's Performance	劉宜芳	蔡依玲 TSAI, I-LING	2020
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20	低在地化網頁翻譯與Google Translate之比較探討 A Comparative Study on Low-localized Website Translation and Google Translate	薛安琦	莊媖婷 CHUANG, YING-TING	2019
21	挑戰翻譯常規: YouTube影片創作者的影片字幕翻譯策略分析 Against Translation Norms: An Analysis of the Subtitle Translation Strategies Adopted by YouTubers	謝佩吟	蔡依玲 TSAI, I-LING、 吳怡萍	2019

22	臺灣偶像劇標題翻譯跨時研究:翻譯策略與社會文化情境之關聯性 A Chronological Study of Title Translations of Taiwanese Idol Dramas: Relevance of Strategies to the Socio-cultural Context	李岳融	史宗玲 SHIH, CHUNG-LING	2019
23	以副文本分析《大亨小傳》 在臺灣的翻譯版本 The Publication of the Translation Versions of The Great Gatsby in Taiwan: A Paratexual Analysis	王玉如	吳怡萍 WU, YI-PING	2019
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27	英譯中廣告標語的策略研究 A Study of the Strategies Used for Translating Advertising Slogans from English to Chinese	呂建億	吳怡萍 WU, YI-PING	2019
28	動作片粗俗用語之字幕翻譯研究 A Study on Subtitling Strategies for Coarse Languages in Action Films: With Special Reference to The Fast and The Furious 8	蘇艷鵬	莊媖婷 CHUANG, YING-TING	2019
29	英文觀光譯本與非譯本常態化及明朗化特性差異之研究 A Study of Differences in Normalization and Explicitation Features Between Translated and Non-translated Tourist Texts	甘惠華	史宗玲 SHIH, CHUNG-LING	2019
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31	自泰特勒翻譯原則探討讀者反應:以《殺夫》譯本選文為例 An Analysis on Reader's Responses of the Translation of The Butcher's Wife (Safu): From the Perspective of Tytler's Principles of Translation	吳昂芝	謝作偉 HSIEH, TSO-WEI	2019
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	台灣鄉土小說文化詞彙翻譯研究——意識形態、贊助人與詩學之影響 A Study of Translations of Cultural References in Two Taiwan Nativist Novels:The Impact of Ideology, Patronage and Poetics	陳怡方	史宗玲 SHIH, CHUNG-LING	2018
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44	「五月天」二個版本歌詞翻譯錯誤分析:功能關聯性視角 Error Analysis of Two Translation Versions of Mayday's Song Lyrics:A Functional Relevance Perspective	吳采庭	史宗玲 SHIH, CHUNG-LING	2016
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57	美國青少年電影(2000-2010)中俚語字幕翻譯之分析 An Analysis of the Subtitle Translations of Slangs in American Young Adult Films (2000-2010)	曾德仁	謝作偉 HSIEH, TSO-WEI	2015
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65	從副文本探討六本葛浩文翻譯的台灣小說及其出版方式 Howard Goldblatt's Translation of Taiwan's SixNovels and Their Publication:A Paratextual Analysis	林芬英	吳怡萍 WU, YI-PING	2015
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82	不同種類及功能之副文本探究:梭羅《湖濱散記》之翻譯 A Study of Different Types and Functions of Paratext in the Translations of Thoreau's Walden	黄月狄	史宗玲 SHIH, CHUNG-LING	2013
83	譯者之主體性.成人與兒童文學翻譯之注釋應用 The Translator"s Subjectivity: Annotation Use in Literary Translation for Adults and for Children	王于珊	史宗玲 SHIH, CHUNG-LING	2013
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